

Drama Curriculum Map

YEAR	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
7 – Drama	Serious Fun – basic skills and techniques – facial expression/poses/physical control/use of voice	Camping Trip Introduction to Mime Devising (1)	Pantomime Stereotypical characterisation – Performance of scripted piece.	Bugsy Malone Musical Theatre Performance of a scripted piece (2)	Darkwood Manor – Performance based on horror genre and focusing on creation of tension. Exploring improvisation and devising (2)	
7 – Performing Arts Pathway	Drama & Music – Same Curriculum as KS3 Yr7 – focus on skill development Dance – Focus on Skill development in different styles and performance – as a group and as soloists				Musical Theatre - Summer Showcase Dance, Drama & Music integrated.	
8 – Drama	Romeo and Juliet Scripted performance of Shakespearean play. Stage directions and stage fighting techniques	Victorian Melodrama Stereotypical characters – scripted. Timings for entrances and exits, use of music in performance, tone of voice – over the top characterisation	The Nightclub – devised piece exploring dangers, social and moral contexts.	Naturalism Introduction to Stanislavski – scripted performance and how to create a character naturally.	Physical Theatre – The Living House How to use your body to communicate a story. Team work, synchronised movement, canon and timing to music.	
8 – Performing Arts Pathway	Drama & Music – Same Curriculum as KS3 Yr8 – focus on composition, devising and performance Dance – Focus on choreography and performance – as a group and as soloists				Pulling it all together – final extended projects. <i>To include extended performance opportunities</i>	
9 – Enrichment Stream	Taster sessions in <i>Drama</i> (, <i>Dance</i> (Parkour) and <i>Music</i> (HipHop & Logic DAW). Focus = skill development & confidence in performance		Specialist Project – focused on one discipline, either Music, Dance or Drama		Showcase Time! Integrated across Performing Arts – creating choreography, trailers and soundtracks.	
10/11 – Drama KS4. Level 1/Level 2 Tech Award in Performing Arts	PSA2 – Developing Skills and Techniques in the Performing Arts (Drama). Assessment – beginning of December.		Exam Release (component 3) – Students Respond to a Given Brief, working as part of a group to contribute to a workshop performance, as a performer. Deadline – Mid May. PSA2- Component 1. Exploring the Performing Arts (theory based unit) – Deadline End of April. Students develop their understanding by examining the work of Performing Arts Professionals and the processes used to create Performance.			
12/13 – Drama KS5 Btec Level 3 National Extended Certificate in Performing Arts	YEAR ONE Unit 2 – Developing Skills and Techniques for Live Performance – introduction		Final Unit 2 Exam and Evaluation Preparation for Unit 1 – Investigating Practitioners’ Work (external Unit)		Final Exam – Investigating Practitioners’ Work (unit 1)	Unit 19 Acting Styles
	YEAR TWO Unit 19 Acting Styles	Unit 19 Completed (internal unit)	Unit 3 - Group Performance Workshop – working to a devised brief set by the exam board		Exam – Unit 3	